



#### Day 1 – November 9

- 8:00 What's New in Photoshop – Dave Cross
- 9:00 The Logic of Adjustments – Ben Willmore
- 10:00 Photoshop Lighting Techniques - Glyn Dewis
- 11:00 Creative Texture Blending – Matt Kloskowski
- 1:00 Workflow Efficiency – Blake Rudis
- 2:00 Beyond Brush Basics – Khara Plicanic
- 3:00 Custom Night Skies from Day Scenes – Bret Malley
- 4:00 Video in Photoshop – Colin Smith

#### Day 2 – November 10

- 8:00 Intro to Color Management – Daniel Gregory
- 9:00 Understanding Resolution – Mark Heaps
- 10:00 Retouching Hair – Part 1 – Kristina Sherk
- 11:00 Wordography: Artistically Blend Text with Photos - Corey Barker
- 1:00 Color Theory and Photoshop – Kirk Nelson
- 2:00 Retouching Hair – Part 2 – Kristina Sherk
- 3:00 Creating Cinemagraphs – Chris Converse
- 4:00 Creating Flyers in Photoshop – Dave Clayton

#### Day 3 – November 11

- 8:00 Photoshop for the iPad – Theresa Jackson
- 9:00 Secrets to Photoshop Success, Part 1 – Kelvin Pimont
- 10:00 Intro to Lab – Daniel Gregory
- 11:00 New ACR Overview – Blake Rudis
- 1:00 Secrets to Photoshop Success, Part 2 – Kelvin Pimont
- 2:00 Layers Beyond the Basics – Kirk Nelson
- 3:00 Proof of Concept Masterclass – Mark Heaps
- 4:00 The Camera Raw Filter – Theresa Jackson

Day 4 – November 12

- 8:00 Getting Painterly in Photoshop: Filters and Effects – Sebastian Michaels
- 9:00 Breaking Down a Fine Art Composite – Anya Anti
- 10:00 Creating Panoramas – Colin Smith
- 11:00 Getting Painterly in Photoshop: Composites and the Mixer Brush – Sebastian Michaels
- 1:00 Incorporating Stock into Your Photos – Bret Malley
- 2:00 More 3D tricks for Photographers – Corey Barker
- 3:00 Retouching VR Images – Chris Converse
- 4:00 Get Captured in Photoshop – Dave Clayton

Day 5 – November 13

- 8:00 Frequency Separation for Beginners – Lisa Carney
- 9:00 Photoshop Power Session – Glyn Dewis
- 10:00 Practical Gradients – Khara Plicanic
- 11:00 Frequency Separation using other files – Lisa Carney
- 1:00 Luminosity Masking 101 – Matt Kloskowski
- 2:00 Retouching: Beyond the Clone Stamp – Anya Anti
- 3:00 Advanced Selections and Masking – Ben Willmore
- 4:00 Practical Actions & Automation – Dave Cross

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