



# Hey there, Creative Teacher,

Processing with hexagonal thinking is a wonderful way to get students making connections. In this activity, students create the hexagons themselves through a guided hexagon one-pager activity, then work together to turn their hexagons into a connected wall display.

The instruction page has a variety of options for students to dive into, adaptable to any text. I suggest you assign students into themed small groups to choose the topics for their individual one-pagers.

For example, one group might have characters. Among themselves, they will divide up the characters so there are no repeats. Another group might have connections to other books. They can brainstorm a list of connections and then again, divide them up to avoid repetition.

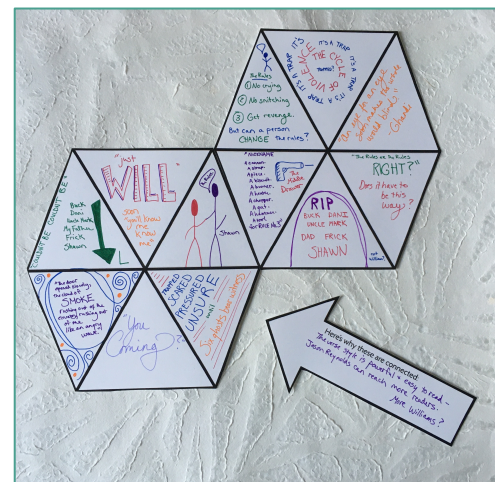
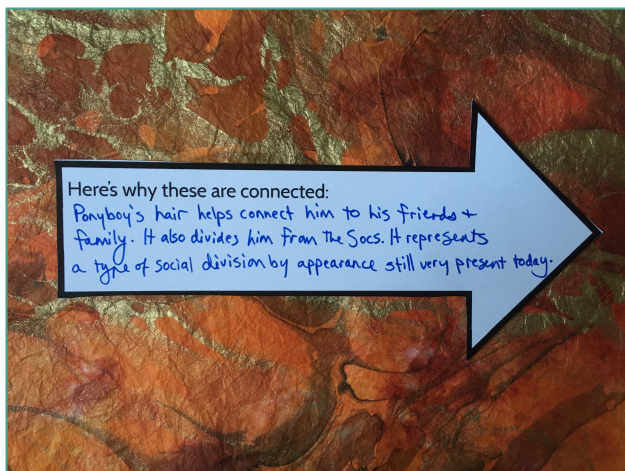
In the end, each group member will have a unique hexagon to contribute to the class, and should cut out their work.

At this point, it's time for the students to put them all together, connecting the different parts for their own reasons. You may wish to choose several facilitators to actually move the pieces around on the floor or a large table as the students discuss the possibilities. If you have a large class, you may wish to divide the hexagons and the students in half or into several groups.

As students get their hexagons into position, introduce the connection arrows and also pass out tape. They should eventually create a display of connected concepts, taping in connection arrows to explain clearly why they connected the hexagons. (You can decide how many connection explanations you want them to make).

**DEPENDING ON YOUR TIME AND WALL SPACE, CHOOSE THE FULL SIZE HEXAGONS OR THE MINI VERSION.**

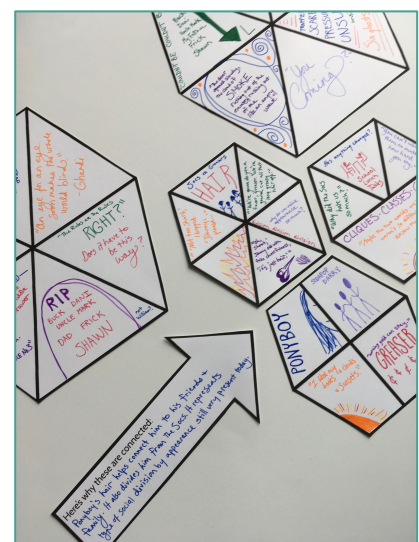
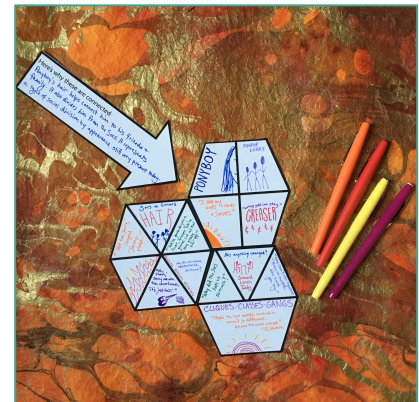
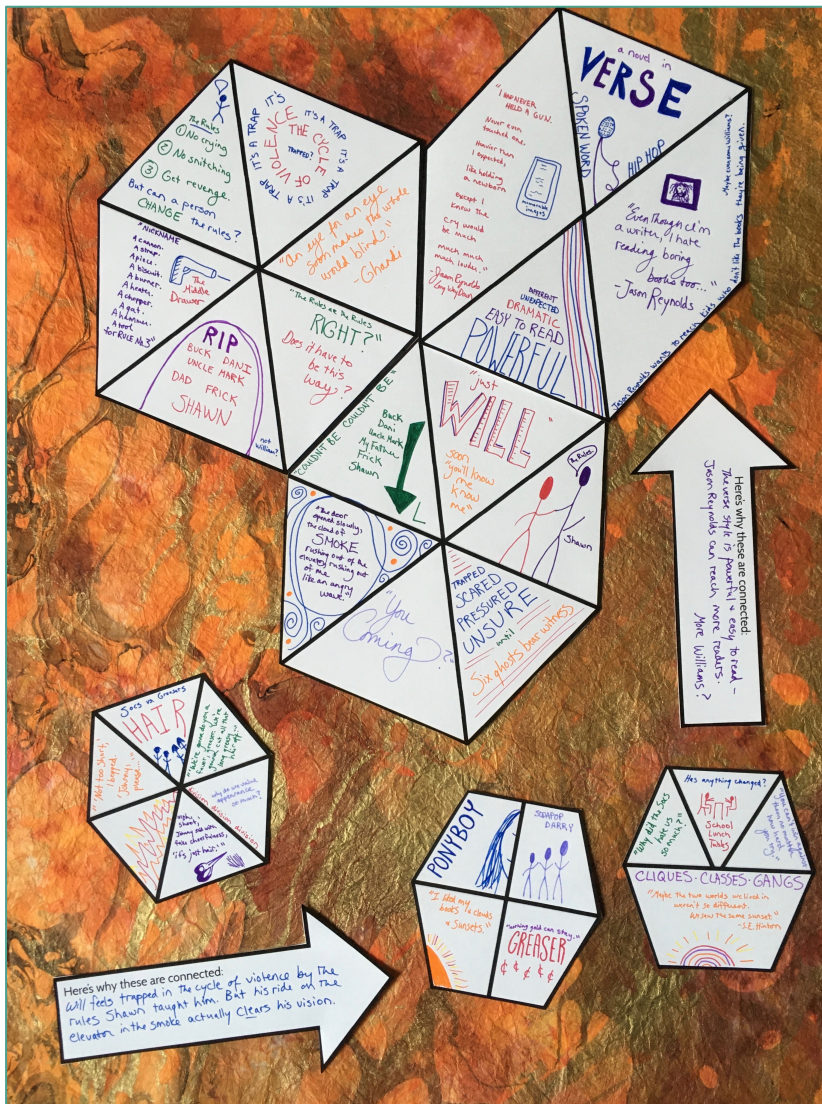
I suggest you consider giving the class a grade on the final work, and having each student write a short reflection on how they contributed to the group. Some kids will be better at designing hexagons, others at leading discussion, still others at crafting the actual display. Honor their differences by letting them contribute where their talents lie.



# Here's what this might all look like in a lesson plan:

1. Explain the idea of hexagonal thinking and show an example (3 minutes)
2. Pass out the templates and instructions. Explain that each group will have one of the topics, then divide students into the six groups, assign each their topic, and get started working. (5 minutes)
3. Workshop the one-pagers, moving around to answer questions (15-20 minutes). Near the end, pass out scissors for kids to start cutting out their hexagons. Let early finishers begin to connect hexagons on the floor.
4. As everyone finishes and cuts out their hexagons, identify students not getting into the discussion and give them tape and connection arrows to cut out. Put them in charge of beginning to move the work off the floor and onto the wall, talking to others about why certain parts are connected and adding in the connection arrows.

Take care, Betsy (from Spark Creativity) – [betsy@nowsparkcreativity.com](mailto:betsy@nowsparkcreativity.com)



# Hexagonal One-Pagers

In a one-pager, you have the opportunity to share your takeaways from a text or unit through both images and words. Your final product is a mix of ideas expressed in different forms, just like many modern forms of communication (social media, video, marketing, etc.).

For this activity, you'll be creating a hexagonal one-pager, representing one important idea, character, or concept from our unit. Eventually, our class will use your hexagon to create a giant linked display of many of the important ideas, characters, and concepts from our study.

You'll be assigned a group and a focus, so please use the directions below for whichever type of hexagon you are assigned.

## **For characters, please include...**

- The character's name, bright and bold (at the top)
- Descriptors, quotations, and pictures and/or symbols that represent this character and their development.
- Key moments in the life of the character, represented through a combination of words and imagery

## **For style elements, please include...**

- The style element identified and explained in bright, bold text with a complementary image (at the top)
- Two quotations that show this element of style in action
- A comparison between this style and the style of another author - either because of their similarities or differences

## **For Connections to the World, please include...**

- An intersection between the text and the modern world, represented in your own words as well as images
- Two quotations to demonstrate this intersection
- Quotes, images or headlines from today to help complement the quotations

## **For Connections to other works, please include...**

- A connection between this unit of study and another work of literature, art, or film you've studied, represented in your own words as well as images
- Two quotations to demonstrate your connections
- Connecting quotes, imagery, and your own analysis relating to the other work

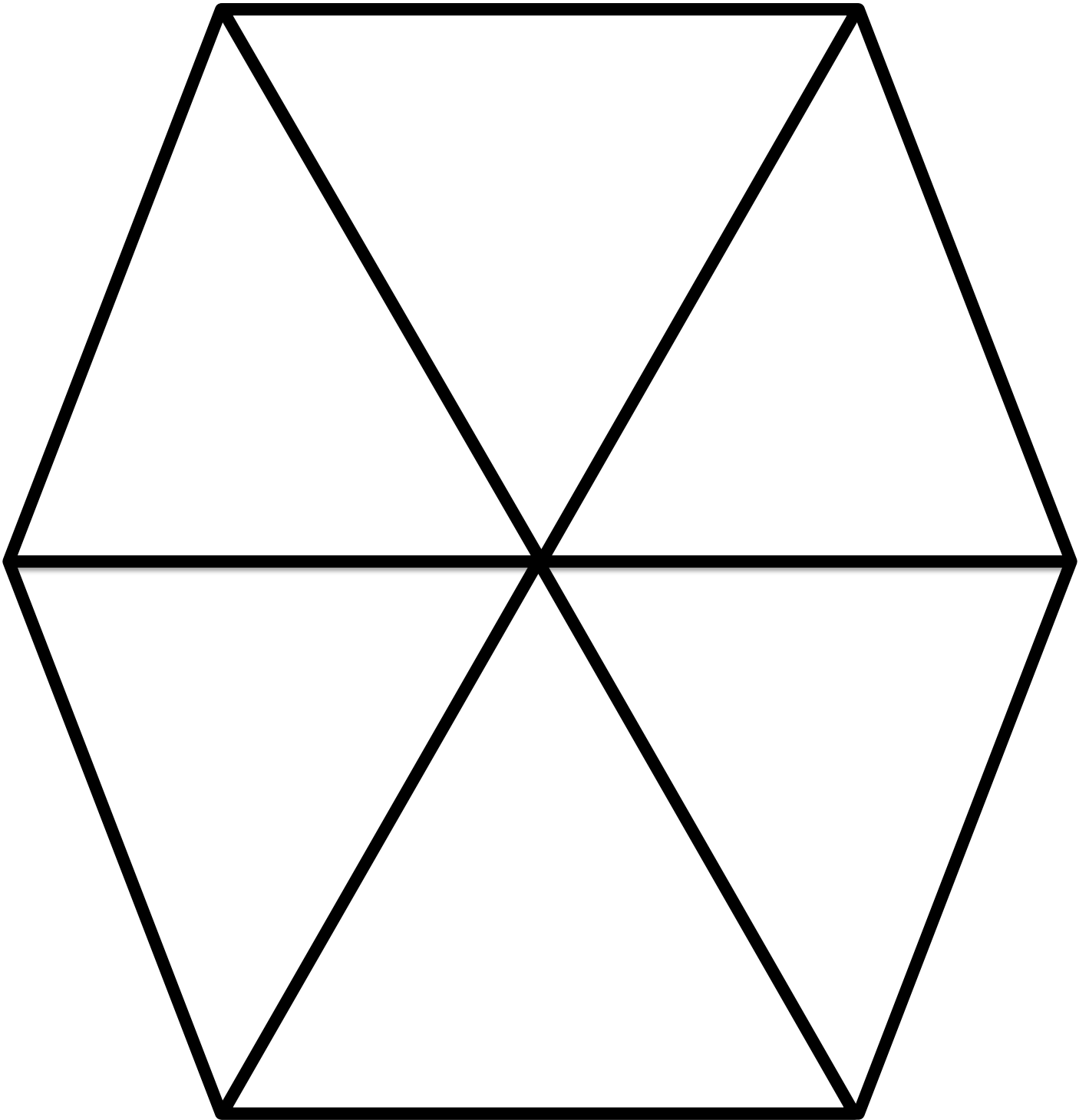
## **For Themes, please include...**

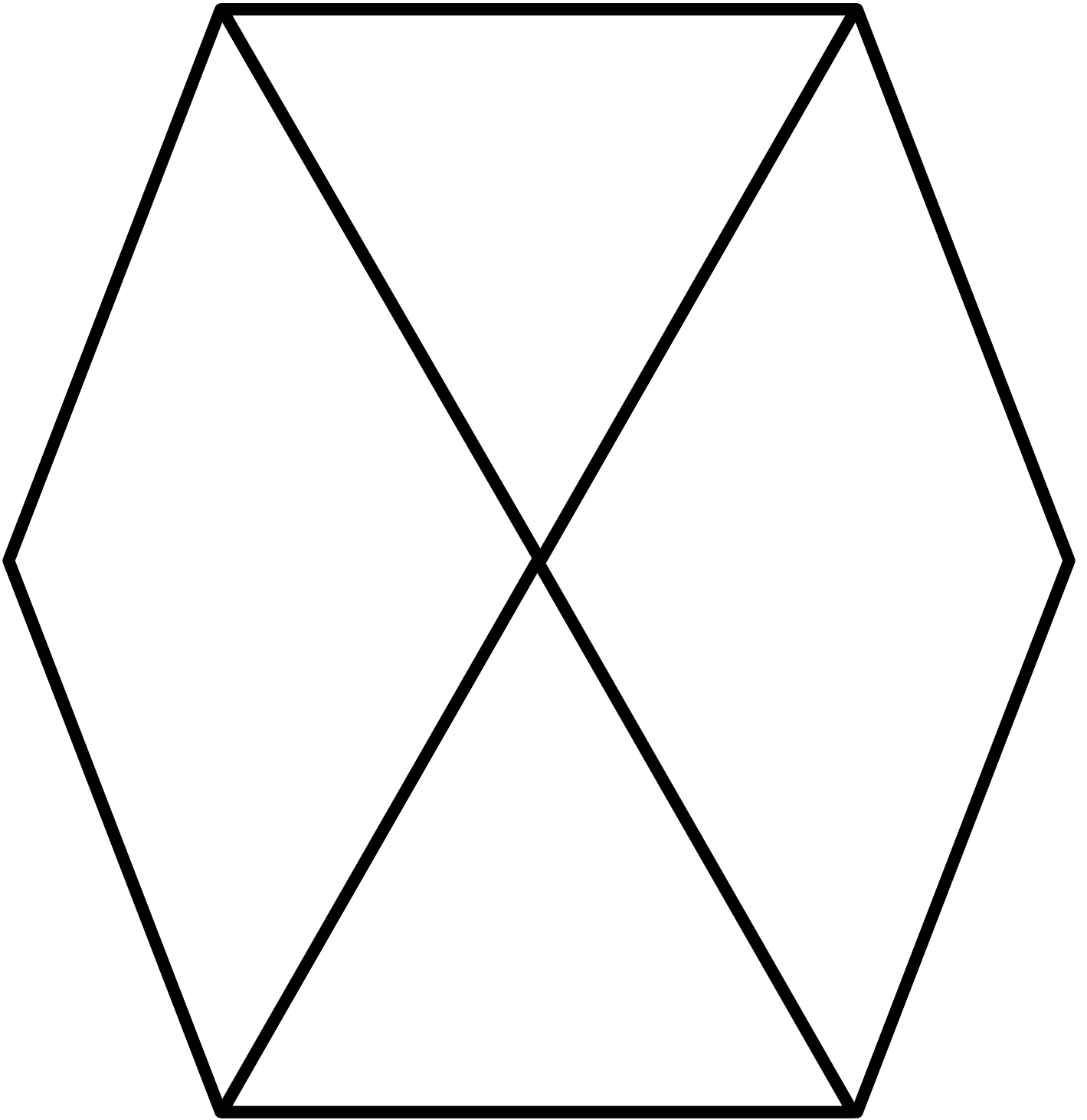
- An important theme, clearly explained in bright, bold text (at the top)
- Two quotations to demonstrate this theme
- An exploration of the theme and its importance through your own words, images, quotations from other sources, doodles, etc.

## **For symbols, please include...**

- An important symbol from the text, clearly explained in bright, bold text (at the top)
- Two quotations that help represent the use and importance of this symbol
- An exploration of the symbol and its use through your own words, images, doodles, etc.









Here's why these are connected:



Here's why these are connected:



Here's why these are connected:

# Mini Hexagonal One-Pagers

In a one-pager, you have the opportunity to share your takeaways from a text or unit through both images and words. Your final product is a mix of ideas expressed in different forms, just like many modern forms of communication (social media, video, marketing, etc.).

For this activity, you'll be creating a hexagonal one-pager, representing one important idea, character, or concept from our unit. Eventually, our class will use your hexagon to create a giant linked display of many of the important ideas, characters, and concepts from our study.

You'll be assigned a group and a focus, so please use the directions below for whichever type of hexagon you are assigned.

## **For characters, please include...**

- The character's name, bright and bold (at the top)
- Descriptors, quotations, and pictures and/or symbols that represent this character and their development.
- Key moments in the life of the character, represented through a combination of words and imagery

## **For style elements, please include...**

- The style element in bright, bold text with a complementary image (at the top)
- One quotation that show this element of style in action
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## **For Connections to other works, please include...**

- A connection between this unit of study and another work of literature, art, or film you've studied, represented in your own words as well as images
- One quotation to demonstrate your connection

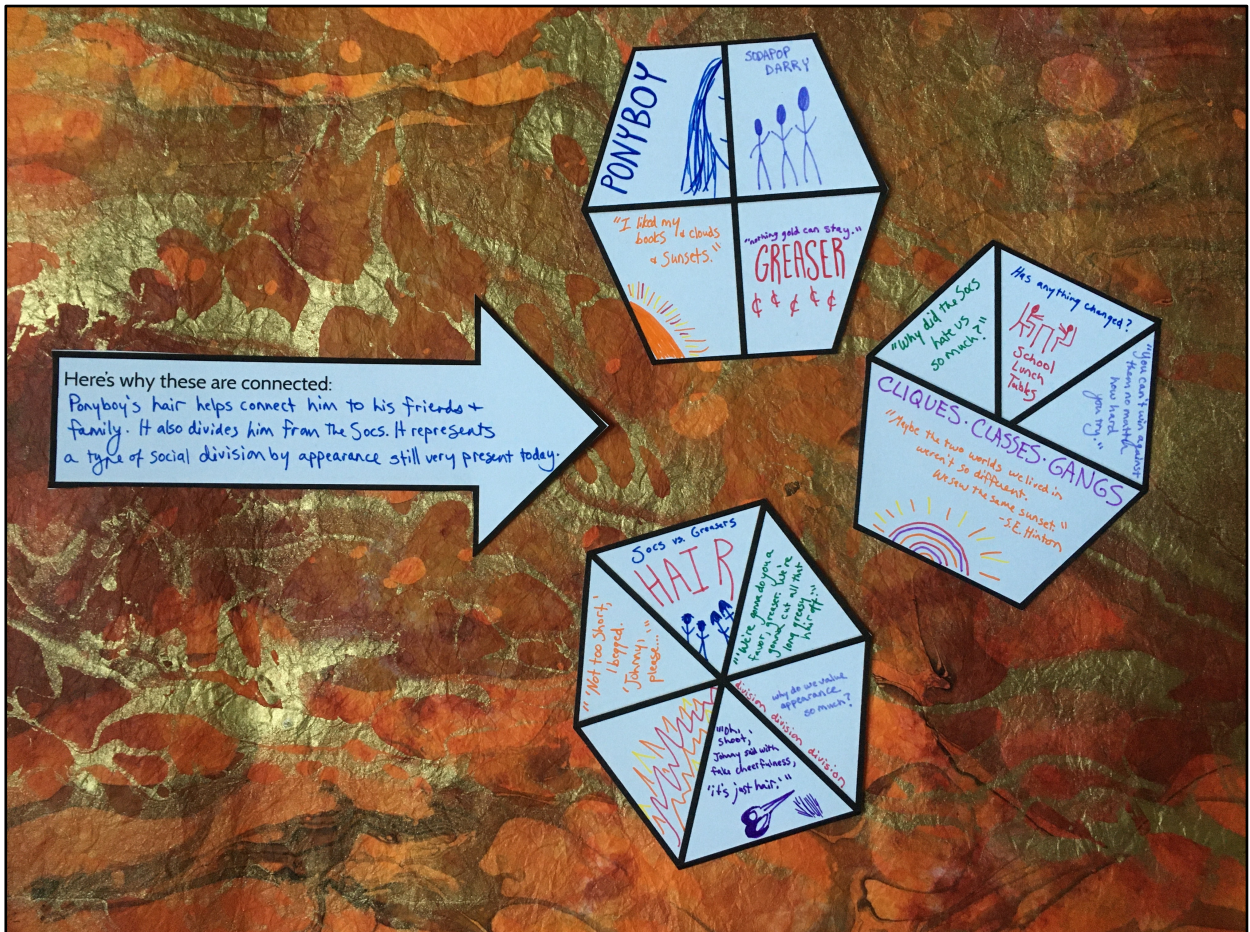
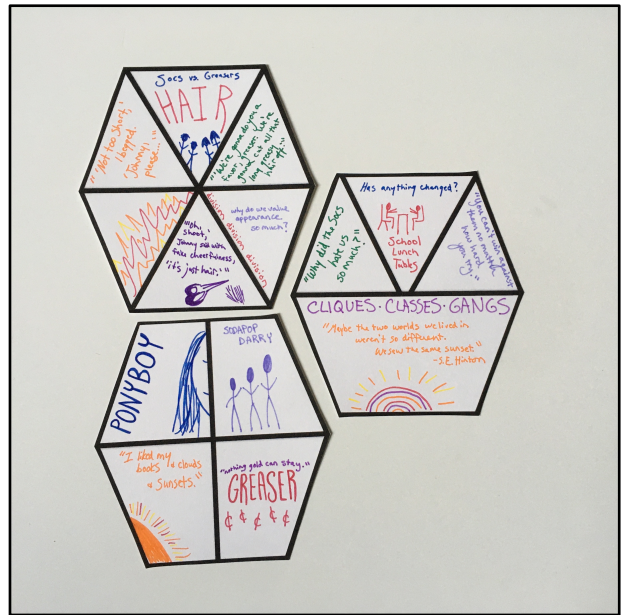
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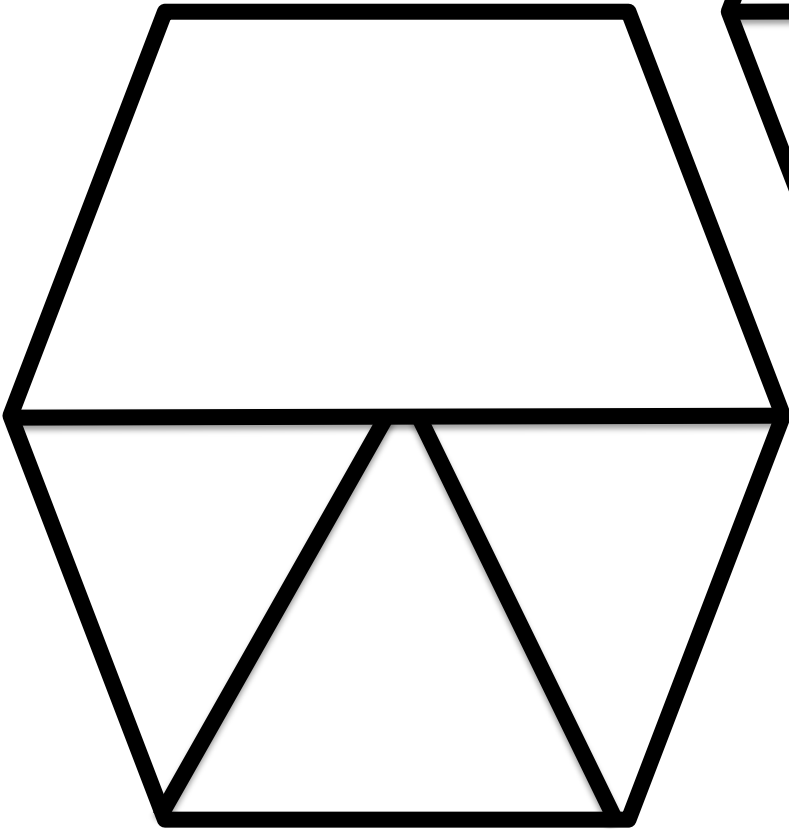
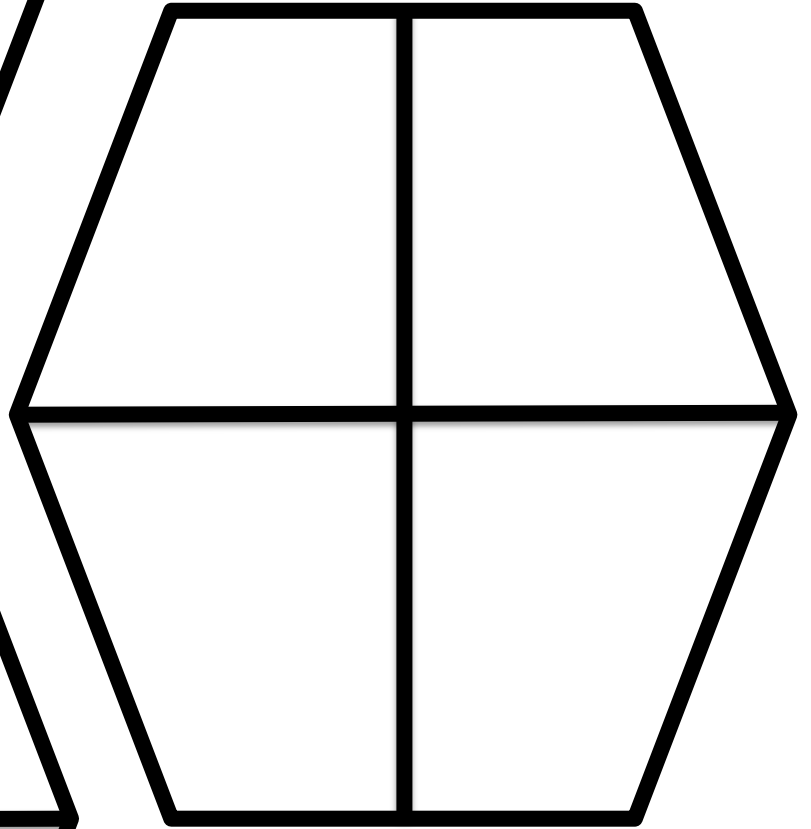
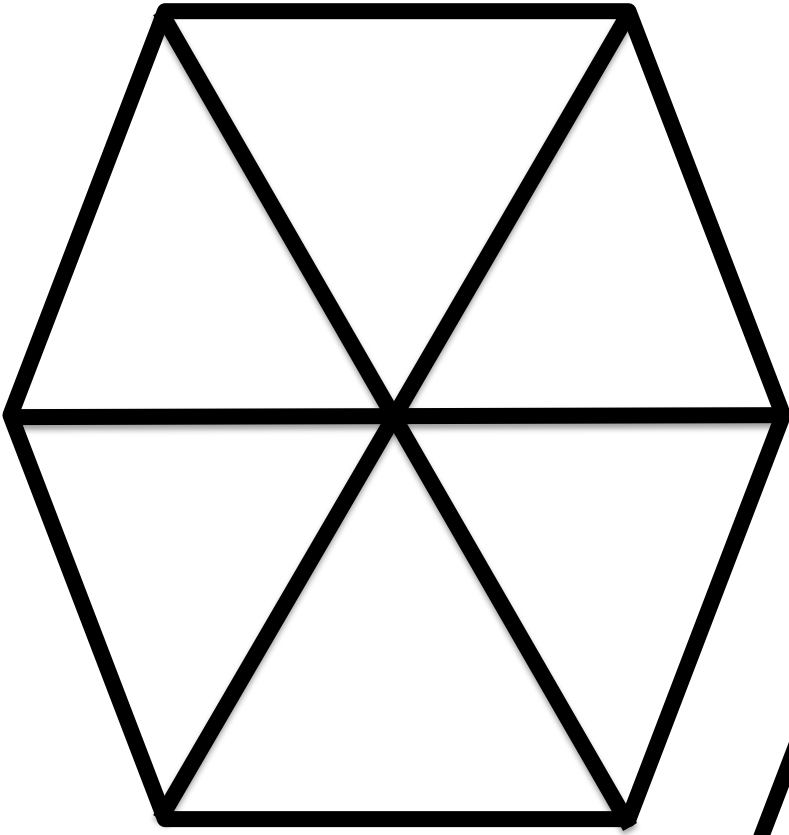
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- One quotation to demonstrate this theme
- An exploration of the theme and its importance through your own words, images, quotations from other sources, doodles, etc.

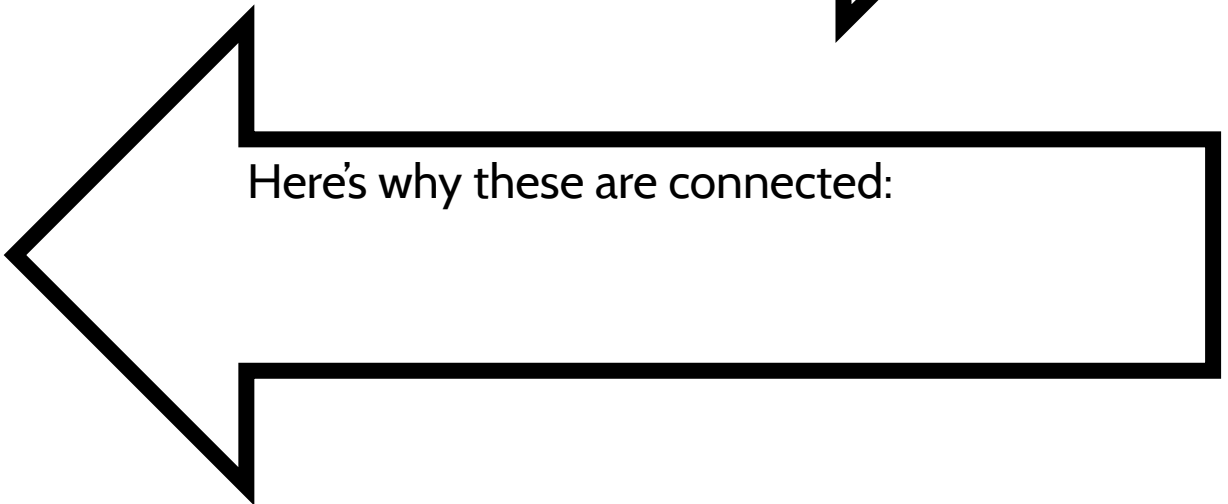
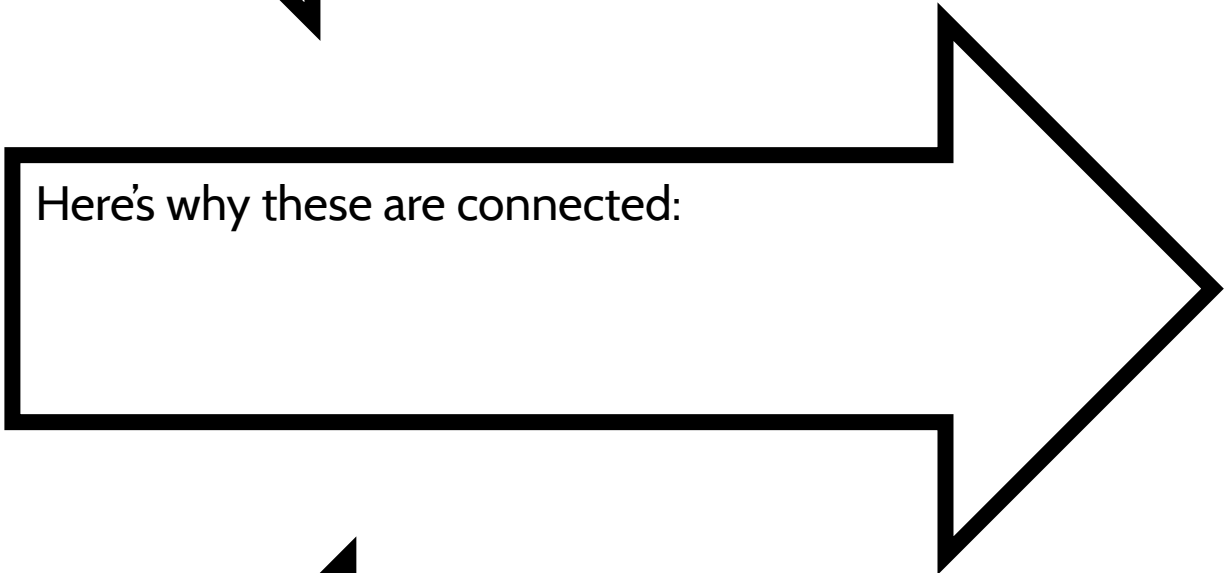
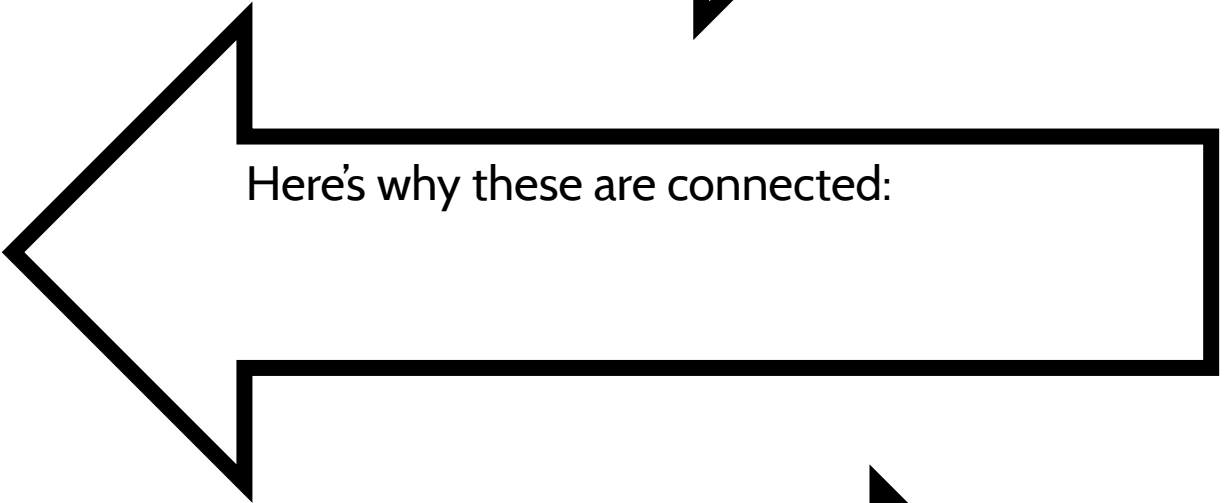
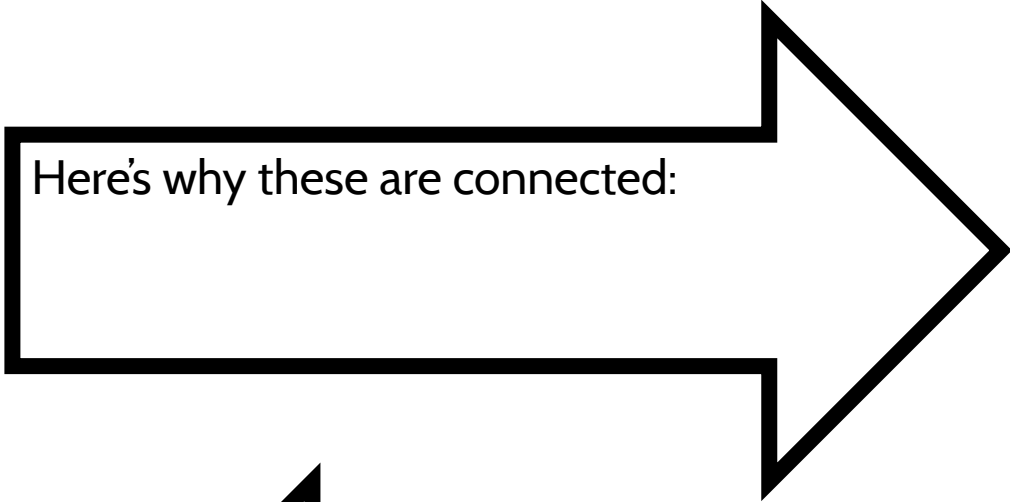
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- One quotation that helps represent the use and importance of this symbol
- An exploration of the symbol and its use through your own words, images, doodles, etc.

# Mini Hexagon Examples









I'm so glad you stopped by  
**SPARK CREATIVITY!**

I love helping English teachers innovate. You can find support and ideas in my 10,000 + member Facebook group, Creative High School English, quick and creative PD on my podcast, The Spark Creativity Teacher Podcast, and new ideas every week on my blog, Spark Creativity. More an Insta person? Let's hang out! I'm @nowsparkcreativity. Please come say hello.

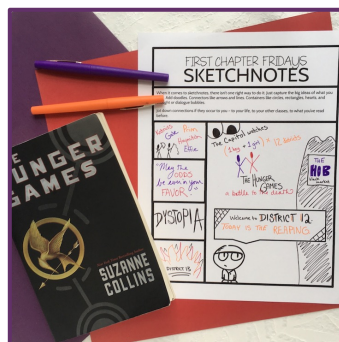
## Creative Resources on TPT



The Ed Deck



Name Tent One-Pagers



First Chapter Fridays



Listen on Apple Podcasts, Spotify,  
Google Air Play, Blubrry,  
Sticher, and more

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For questions about anything and everything, you can contact me at [betsy@nowsparkcreativity.com](mailto:betsy@nowsparkcreativity.com).