



## SCHEDULE

### **Day 1 - Monday, May 2**

- 8:00 Think Like Photoshop - Dave Cross
- 9:00 Top Layer Tips - Julieanne Kost
- 10:00 Transform Shadow into Light - Ben Willmore
- 11:00 Photoshop for Landscape Photographers - Glyn Dewis
- Noon Relaxation Break - Sonya Stoa*
- 1:00 Developing a SMART Workflow - Blake Rudis
- 2:00 Artificial Intelligence and Portraits - Kristina Sherk
- 3:00 Creating and Using Brushes - Aaron Nace
- 4:00 The Art of Sharpening - Daniel Gregory

### **Day 2 - Tuesday, May 3**

- 8:00 Photoshop for Lightroom Users - Matt Kloskowski
- 9:00 Photoshop for Beginners - Nicole Young
- 10:00 Artificial Intelligence Selections and Masks - RC Concepcion
- 11:00 Technically Perfect: Take Control of Lens Distortion and Perspective Issues - Rich Harrington
- 1:00 Retouching Under Pressure - Lisa Carney
- 2:00 Essential Techniques for Realistic Composites - Jesús Ramirez
- 3:00 Creative Techniques with Filters - Corey Barker
- 4:00 Power Tips to Save Time - Colin Smith

### **Day 3 - Wednesday, May 4**

- 8:00 Texture Tell All - Khara Plicanic
- 9:00 Energy Light Stream Effects - Kirk Nelson
- 10:00 Found Object Photoshop Artistry - Sebastian Michaels
- 11:00 Perfect Color in Photoshop - Tim Grey
- Noon Relaxation Break - Sonya Stoa*
- 1:00 One Light?...No Problem! Layer Masks and Blend Modes to the Rescue - Glyn Dewis
- 2:00 Get the most from an iPhone with Apple ProRAW and Photoshop - Rich Harrington
- 3:00 Raw Masking Explained - Blake Rudis
- 4:00 The Power of Smart Objects - Nicole Young

#### **Day 4 - Thursday, May 5**

- 8:00 Concept to Completion - Tips for Creating Unique Kids Composites - Kristina Sherk
- 9:00 Making Challenging Selections - Aaron Nace
- 10:00 Crafting Cartoon Caricatures with Neural Filters - Kirk Nelson
- 11:00 Photoshop Kitchen: Cooking Up a Masterpiece - Khara Plicanic
- Noon Bert Monroy Bonus Session*
- 1:00 10 Things I Wish I Knew When I Started with Photoshop - Matt Kloskowski
- 2:00 Wonderful World of Masking: A Crash Course - Corey Barker
- 3:00 Sky Replacement Master Class - Colin Smith
- 4:00 Photoshop Techniques That Advanced Users Never Learned - Jesús Ramirez

#### **Day 5 - Friday, May 6**

- 8:00 Dramatic Lighting and Realistic Shadows in Photoshop Composites - Sebastian Michaels
- 9:00 Leveraging Layer Groups - Tim Grey
- 10:00 Deconstructing Retouching Projects - Lisa Carney
- 11:00 Fixing Common Photographic Problems - RC Concepcion
- Noon Relaxation Break - Sonya Stoa*
- 1:00 Fixing a Rainbow of Color - Daniel Gregory
- 2:00 Photoshop Automation - Julieanne Kost
- 3:00 Luminosity Masking 3.0 - Ben Willmore
- 4:00 Shortcut City (Stop Working So Hard) - Dave Cross

Instructors and classes are subject to change.

All Class Starting Times are shown in Eastern Daylight Time (EDT)

Classes are available to watch for free for 48 hours after they have been released