



SYLVAIN HACHÉ A.K.A. SLY

NEXT LEVEL PUBLIC SPEAKING

AVAILABLE FORMATS

- 45 - 90 Minute Keynotes
- 90-Minute Deep-Dive Sessions
- Half or Full-Day Workshops
- Weekend Trainings
- Quartely Immersion Retreats

BACK STORY

Small town stutterer morphs into an award-winning international-touring musician. Gets interviewed on live TV & radio in multiple countries and cities in 2 languages.

Then focuses his 27 years of coaching experience to people "End Stage Fright & Master Public Speaking Anywhere From a Zoom Call to Carnegie Hall" using Rockstar Presence Principles he distilled from over 500 shows in 35 cities and 5 countries on 2 continents.

CONTACT DETAILS

Sylvain Haché aka Sly

1 (855) 903-2228

NextLevelPublicSpeaking.com

support@nextlevelpublicspeaking.com

HOW TO SPEAK, INFLUENCE AND PERSUADE LIKE A NATURAL LEADER.

How do they make it look so easy? You know, "The Naturals". They just seem to get on stage, "shoot from the hip" and get what they want out of the audience with little or no push back.

And more importantly, **how can you and your team start doing it immediately?**

THIS TALK TEACHES YOUR AUDIENCE EXACTLY HOW TO:

- Ditch the script, think on your feet and speak like a natural leader without any memorisation.
- Cut through surface objections and enjoy deep subconscious rapport with almost any audience.
- Deliver mesmerizing speeches that speak to the heart of any problem they choose to address.

HOW & WHY YOU NEED TO MAKE YOUR MESSAGE COME TO LIFE MORE THAN EVER.

Once upon a time, all it took was a great story. With a little tweaking, you could use it to motivate almost any audience to vote, buy or believe almost anything.

News flash: Having a great story just doesn't cut it anymore. Everybody's got one!

THIS TALK IS PERFECT FOR YOUR AUDIENCE IF:

- Their message sounds or feels a bit like "old news" and needs to be reignited because nobody seems to care anymore.
- They have a complex message that is hard to explain or that very few people seem to "get".
- They want to reach new audiences with the same product, idea or service, or vice versa.

STAGE PRESENCE, CHARISMA & CONFIDENCE FOR _(INSERT YOUR AUDIENCE)_*

Why do otherwise-confident individuals become self-conscious, shrink into smaller versions of themselves and leak power on their way to the stage -**or avoid it altogether...**

EVEN THOUGH THEY KNOW:

- They're leaving insane amounts of money, status, respect, power and influence on the table?
- It's the highest paid and most sought after skill in the world?
- It's par for the course if they want to lead & every leader they admire since the beginning of time has mastered this art?

Because of a condition called "stage fright" you say? **Really?** We need to talk. **Seriously.**

I used to stutter. I've helped people from 6 to 81 years old get over this "condition". And I'll teach your audience how to use the stage effect to **multiply** their ripple effect, not diminish it.