



Sarah Katharina Balzat

(+49)177 34 16 333  
sarahbalzat@gmail.com  
Nollendorfstrasse 25  
10777 Berlin

## Academic Education

**1999 - 2002**

**Gueststudent Classical singing and Jazz**

Hamburg School for Music and Theatre (Hochschule für Musik und Theater )

Jazz: Prof. Ken Norris

Classical: Arpad Christian Thuroczy

**1999 - TODAY**

**Studies of afro-cuban folklore & Afro Cuban contemporary techniques**

Lisandra Cervantes ENA (Escuela Nacional de Arte), Havanna

Franklin Diaz, New York

Alvin Ailey, New York

**2002 - 2004**

**Language study english and spanish**

State University for Language Hamburg (Staatliche Fremdsprachenschule Hamburg)

currently: greek

**2007 - today**

**CEO & artistic director**

**Yerba Buena Art Community Project**

Performance Project based on the idea of the „social sculpture“

**2007 - 2010**

**Dancestudies, Berlin, Hamburg, New York**

Specialisation: Modern Dance, contemporary and Ballet

Teachers: Carlos Jaramillo Vega, Lisa Chase, Wendy Taylor, Matthew Thomas, Carolyn Ellis, Kathinka Sonneborn

Sidestudies during the Education:

Alvin Ailey, New York

**2010 - 2012**

**MA Choreography**

**Palucca University of the Arts Dresden**

Specialisation: Choreography & Dance

José Biondi, Angela Rannow, Jenny Coogan

Laban Movement Analysis: Verena Weiss

Improvisation Technologies: Tamas Moricz

**2014 - 2015**

**BA Educational Science**

Humboldt University Berlin

## ARTISTIC / CHOREOGRAPHIC WORK

### **Closed Society (2009/10)**

Dance Theatre / physical theatre

### **Somewhere something is waiting for us... (2011)**

„Encuentro internacional de danza“ Madrid, Spanien

„Einblicke“ Stadttheater Bad Elster

Artist in residency

### **Process vs. product (2011)**

Philharmony Turingia for the Statetheatre Gera

Artist in residency

### **Ich, Icher am ighesten (2011)**

Selfportrait

Dance / Performance

Rudi Theater Dresden

### **Together till the end of the world (2012)**

**(Gemeinsam bis ans Ende der Welt)**

Video / physical Theatre

Commissioned work for the Statetheatre Gera

Artist in residency

### **Déjà-vu (2012)**

The rate of change - creating the illusion of depth

Performance/ Dance for the artist Alke Reeh

Commissioned work for the Kunstgewerbemuseum Dresden

### **In Transit to C. Horwitz (2012)**

Dance / Performance

A Performance inspired by the work of the artist Channa Horwitz

performed during the Festival „Various Stages - Test Run“

Commissioned work for Kunsthau Dresden - Galery for contemporary Art

### **Fremdkörper / Heimathafen (2012-2015)**

Triology

Performance - Installation - Dance - Film

Hygienemuseum Dresden

Music composed by Arman Gushyan

Artist in residency

### **Encourage to connect (2016) / Living Water (2017)**

**Evening filling performance**

Yerba Buena Art Project

In collaboration with musicians from the Staatsoper Berlin

Werkstatt der Kulturen

### **The rain / The lake / The sky / The sea / The River**

**Film**

Shortfilmseries reflecting on the absence of water in the urban city life

### **Walking (2018)**

**Evening filling Theatre performance**

Yerba Buena Art Project

Pfefferberg Theater

### **Walking toward Water (since 2018)**

**longterm research / work in progress**

**Film / scite specific performance / physical theatre**

### **Irrational Bodies (2020)**

**Work in progress**

Dance / Performance

Atze Theater Berlin

Guest performance