



Scotland In The Class

Today is Hogmanay

Traditional Scottish

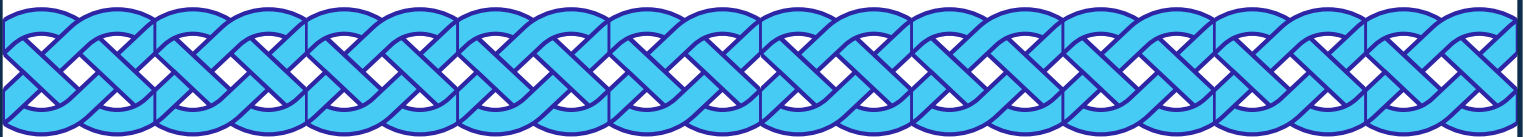
The musical score is written on a single treble clef staff in C major, 4/4 time. It consists of four lines of music. The first line contains measures 1-3, the second line measures 4-6, the third line measures 7-9, and the fourth line measures 10-11. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The score ends with a double bar line and repeat dots.

To - day is Hogman-ay, To - morrow's Hog-ma - na, ny, And ah'm gaundoon the brae tae

4
see ma ir - ish gran - ie. Ah'll take her tae a ball, ah'll take her tae a sup-per. And

7
when I get her there, ah'll stick her nose in the but-ter, Sing-in' ah, ah ah ah ah ah

11
ah ah ah And that's the Gae - lic cho - rus.





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Today is Hogmanay

Lyrics

Today is Hogmanay
Tomorrow's Hogmananny
And ah'm gaun doon the brae
Tae see my Irish grannie
Ah'll tak her tae a ball
Ah'll tak her tae a supper
And when ah get her there
Ah'll stick her nose in the butter
Singing ah ah ah, ah ah
And that's the Gaelic chorus

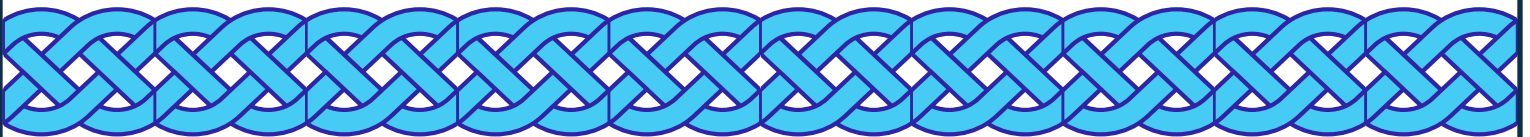
Movements

Point to left
Point to right
Mime walking down a hill
Two hands together leaning against cheek
Mime dancing
Mime eating

Mime pushing own head forwards

Make the bagpipe sound of the 'ahs' above
by holding your nose with one hand, and
beating gently on your throat with the
edge of the other hand.

Most songs that Scottish children sing are quite short and many of them are funny. This song is at least 80 years old. Hogmanay is the Scottish New Year's Celebration.





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About the Teacher Jennifer Licko

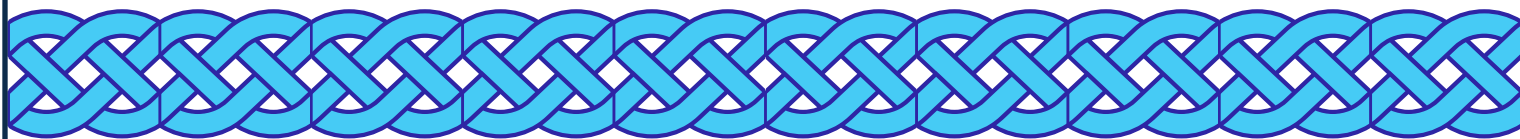
music@jenniferlicko.com

Jennifer Licko has been researching, collecting, performing and teaching Scottish and Irish music for over 20 years.

She spent years living and studying in both Scotland and Ireland before moving back to the United States to visit schools as an presenter of the Celtic Culture. Now residing in Brazil with her two little boys, dog and husband; Jennifer continues to teach at schools as an artist in residence, runs a non-profit called Highland Echoes, and pursue her career as a recording artist.

The daughter of a music teacher and the niece of a Scottish dance teacher, Jennifer grew up with music and dance in her life. She attended East Carolina School of music and earned a BA in music education, and The University of Edinburgh School of Scottish Studies to study History and the Scots Gaelic Language.

As Celtic Album of the Year winner in 2014, Jennifer has had a successful career as a professional singer, but it is only through sharing her knowledge with children that she feels truly fulfilled.





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SCOTLAND IN THE CLASS

The Cultural Classroom presents a **FREE Scottish learning unit for the entire school**. We are calling it **Scotland in the Class**.

This extremely comprehensive module of lessons include video tutorials, scripted and *time saving* lesson plans, audio files for learning and performing, images, music scores, art templates, videos, lyrics, activity bundles for each lesson and oh... just so much!

THIS IS SWEET: Here is comes...

All Lessons are created with the core curriculum and subect standards indicated. In fact, using the handy chart we've included in the module, you can quickly access a lesson based on the standard you need!

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Just check it out for yourself here - IT'S FREE!

Yes, I want to find out how my students and teachers can benefit from Scotland In The Class! www.scotlandintheclasse.com

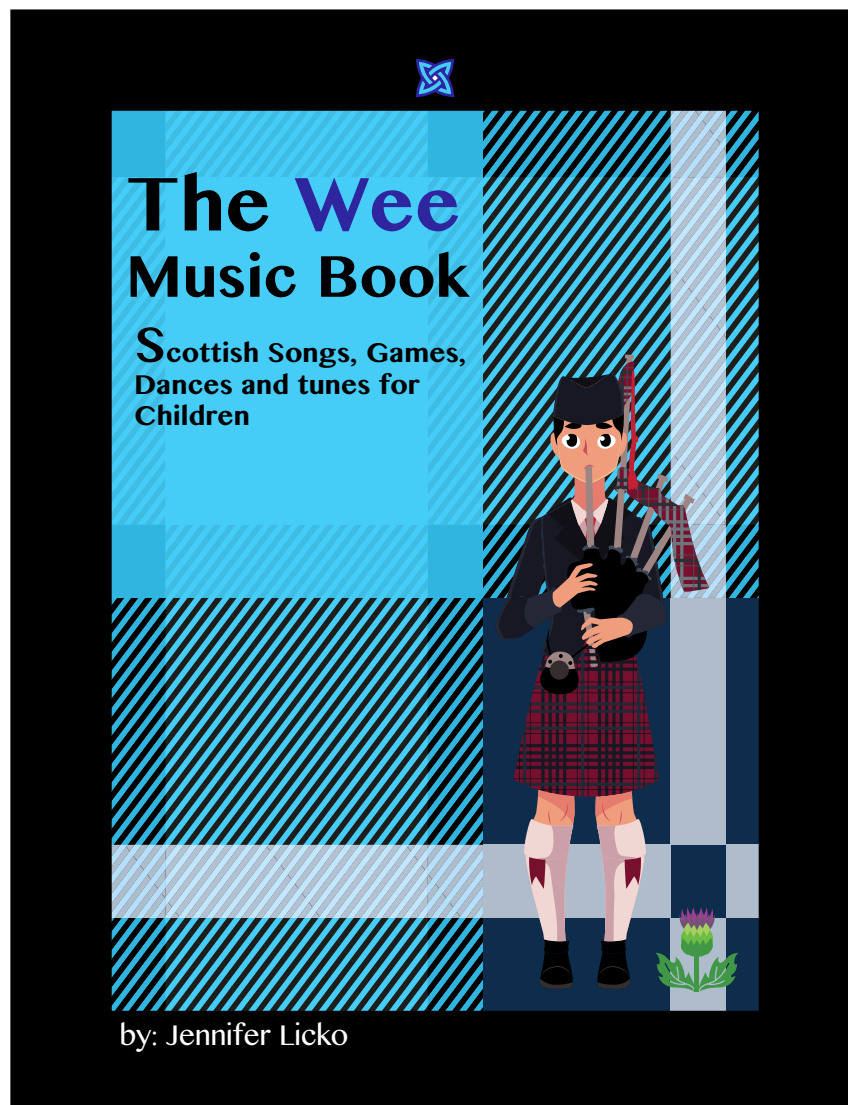


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